

# The Clown

from *Sinfonia Burlesca*

Leopold Mozart  
arr. Angelo Linguine

Menuet  $\text{♩} = 120$

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

*f*

Violin I and II parts feature intricate sixteenth-note passages with triplets and slurs. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and occasional melodic lines.

Vln I  
Vln II  
Vla  
Vc.  
Cb.

**A**

Violin I and II parts continue with melodic lines, including a triplet in measure 10. The Viola part has a melodic line with slurs. The Violoncello and Contrabass parts are primarily harmonic, with some melodic movement in the cello.

Vln I  
Vln II  
Vla  
Vc.  
Cb.

**B**

Violin I and II parts feature more complex rhythmic patterns. The Viola part has a melodic line with slurs. The Violoncello and Contrabass parts are primarily harmonic, with some melodic movement in the cello.

Violin I

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FINE

*mf*