

# Chorale

(string quartet)

Felix Mendelssohn

(arr. A. Linguine)

Andante sostenuto  $\text{♩} = 84$

The image displays the first 13 measures of a string quartet score for Felix Mendelssohn's 'Chorale', arranged by A. Linguine. The score is written for Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante sostenuto' with a metronome marking of quarter note = 84. The dynamics range from mezzo-forte (mf) to fortissimo (f). The score includes various musical notations such as slurs, accents, and fingering numbers (1-4). A large, diagonal watermark 'www.ovationpress.com' is overlaid across the entire page.

VIOLIN I

# Chorale

(string quartet)

Felix Mendelssohn  
(arr. A. Linguine)

Andante sostenuto  $\text{♩} = 84$

The musical score for Violin I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Andante sostenuto' with a quarter note equal to 84 beats per minute. The score includes various dynamics such as *mf*, *f*, *mp*, *ff*, and *ritard*. It also features numerous articulations like accents, slurs, and hairpins, as well as specific fingerings and bowings indicated by 'V' and '□' symbols. The piece concludes with a *ritard* marking and a final *mf* dynamic.

www.ovationpress.com