

Volgea l'anima mia

Arr. by Charles Jacot

Claudio Monteverdi (1567-1643)

vc. 1 $\bullet = 106$ *p*

vc. 2 *p* vc. 1

vc. 3 *p* vc. 4

vc. 4 *p*

vc. 5 *p*

Pt. 1 $\bullet = 116$ poco piu mosso *mp* *mf*

Pt. 2 poco piu mosso *mp* *mf*

Pt. 3 poco piu mosso *mp* *mf*

Pt. 4 poco piu mosso vc. 3 *mf* *cresc.*

Pt. 5 (vc. 3) poco piu mosso *mf*

Volgea l'anima mia

vc. 1

$\bullet = 106$

p

6

$\bullet = 116$
poco piu mosso

11

mp *mf*

16

cresc.

21

rit. *f* *mp* *a tempo*

26

mf

30

cresc. *rit.* *a tempo*

38

vc. 3

mp *mf*

The musical score is written for Violin 1 (vc. 1) and Violin 3 (vc. 3). It begins with a tempo marking of 106 and a dynamic of *p*. The score includes various performance instructions such as *poco piu mosso*, *rit.*, *f*, *mp*, *mf*, *cresc.*, and *a tempo*. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 30, and 38 indicated. There are also dynamic markings *mp* and *mf* throughout the piece.