

# Etude-Caprice in the Style of Bach

For Cello Alone

arr. Amy Barlowe  
edited by Sihao He

Amy Barlowe

Allegro  $\text{♩} = 50$

4

7

10

13

16

mp

mf

f

p

mf

f

mf

p

mf

p



*12 Etude-Caprices in the Styles of the Great Composers*

*For Cello Alone*

**Table of Contents**

Preface.....	2
Acknowledgments .....	3
In the Style of Bach – Notes on Style.....	4
In the Style of Bach.....	5
In the Style of Handel – Notes on Style.....	7
In the Style of Handel.....	8
In the Style of Haydn – Notes on Style.....	9
In the Style of Haydn.....	10
In the Style of Mozart – Notes on Style.....	12
In the Style of Mozart.....	13
In the Style of Beethoven – Notes on Style.....	15
In the Style of Beethoven.....	16
In the Style of Paganini – Notes on Style .....	18
In the Style of Paganini.....	19
In the Style of Brahms – Notes on Style.....	21
In the Style of Brahms.....	22
In the Style of Dvořák – Notes on Style.....	23
In the Style of Dvořák.....	24
In the Style of Sarasate – Notes on Style.....	26
In the Style of Sarasate.....	27
In the Style of Ravel – Notes on Style.....	29
In the Style of Ravel.....	30
In the Style of Bartok – Notes on Style.....	31
In the Style of Bartok.....	32
In the Style of Prokofiev – Notes on Style.....	34
In the Style of Prokofiev.....	35
Chronological Correlations.....	37
Links to Paintings by Artists listed in Chronological Correlations.....	38
Bibliography.....	39
Biographies.....	41

