

# Hatikvah

for Two Violins

S. Cohen  
arr. Amy Barlowe

Larghetto ♩ = 54-58

The musical score is written for two violins in 4/4 time, key of B-flat major. It consists of 12 measures. The first measure (measure 1) features a whole rest for Violin I and a half note for Violin II. From measure 2 onwards, both violins play. Violin I has a melodic line with various dynamics and articulations, including a *mp* dynamic and an *arco* instruction. Violin II provides a rhythmic accompaniment, primarily using *pizz.* (pizzicato) and *mp* dynamics. The score includes measure numbers 4, 7, 10, and 12. A large watermark 'www.ovationpress.com' is overlaid diagonally across the page.

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With hope

3  
2  
2 4 2  
3  
3  
V

*mp*

6  
1  
3  
4

*mf*

10  
1  
3 2  
3  
4  
3  
V

*mp* *mf*

14  
4  
3  
2

*mf*

18  
4  
1

*f* *mp*

23  
3  
3  
1  
0  
2  
3  
2  
V

*mf* *pp*

27  
2  
1  
4  
1  
sul A  
V

*p* *mf* *f*